

6/7/95
to
12/21/95

1895
June 29
LoCH

CATALOGUE

OF

THE COLLECTION OF

Modern Pictures & Drawings

OF

SIR ROBERT PALMER HARDING,

Deceased,

Late of Wetherby Gardens, South Kensington

(SOLD BY ORDER OF THE EXECUTORS),

AND

J. C. B. STEVENSON, ESQ.

Deceased;

ALSO

IMPORTANT PICTURES

FROM DIFFERENT SOURCES,

INCLUDING

“GREEK GIRLS PLAYING AT BALL,”

BY

SIR FREDERICK LEIGHTON, P.R.A.:

L.53677

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 29, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2646-133

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 29, 1895,

AT ONE O'CLOCK PRECISELY.

*The Property of
the late SIR ROBERT PALMER HARDING.*

WATER-COLOUR DRAWINGS.

F. DAVIS.

1 A TROUT STREAM

Norenden

E. W. COOKE.

2 A CALM, with shipping—*sepia*

J. B. SMITH.

Misell

3 A RIVER SCENE; and A LAKE SCENE—a pair

G. DODGSON.

4 LEAVING THE CASTLE

A. Harding

GAMBANI.

5 FIGURES ON A STAIRCASE

Schroeder

PREZIOIS.

3 1/2

6 TURKISH LADIES AT THE SWEET WATERS; and A Day in the Cemetery, Constantinople—*a pair*

A. R. Harding

H. VERNET.

1/2

7 PRISE DE LA IM, from SMAHLA ABD-EL-KADER

S. J. Harding

G. BACH.

1/4

8 IL PENSEROZA

$22\frac{1}{2}$ in. by 17 in.

A. Harding

C. BENTLEY.

19

9 MONT ST. MICHEL

$15\frac{3}{4}$ in. by 24 in.

King

C. BENTLEY.

8 1/2

10 FISHING BOATS ASHORE

$15\frac{3}{4}$ in. by 25 in.

King

G. CATTERMOLE, 1835.

28

11 THE ABBOT

$26\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

A. Harding

G. CATTERMOLE.

13

12 BLONDEL

16 in. by $11\frac{1}{2}$ in.

Gribble

G. CATTERMOLE.

8

13 THE INTERCEPTED DESPATCH

9 in. by 13 in.

A. Harding

A. S. COKE.

£1. 15s. - 14 A ROMAN FLOWER SELLER *Wroc*
 25 18 in. by 13½ in.

E. WAKE COOK.

5½ 15 BELLAGGIO; and Laveno, Lake Como—a pair *2 skins*
 21 20 in. by 9½ in.

M. E. DUFFIELD.

16 AZALEAS AND APPLE BLOSSOM; Roses and Hollyhocks—the
companion *2*
 5½ 8 in. by 12½ in.

E. DUNCAN.

21 17 NEAR THE MUMBLES, Swansea *Gooden*
 13 in. by 20 in.

G. FRIPP.

12 18 THE WINTER WOODS, near Marlow *A. Harding*
 12½ in. by 19½ in.

BIRKET FOSTER.

50 19 A BIT OF THE THAMES *A. Harding*
 7½ in. by 10½ in.

BIRKET FOSTER.

108 20 THE UNRULY DONKEY *A. Harding*
 10½ in. by 16½ in.

BIRKET FOSTER.

38

21 FRIEND OR FOE
 $6\frac{3}{4}$ in. by 5 in.

A. Harding

T. B. HARDY.

6

22 OFF TREPORT
 $13\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

A. Harding

J. HOLLAND.

19

23 A CANAL SCENE, Venice
 $13\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

Robinson

24

24 THE STANDARD BEARER
 $17\frac{1}{4}$ in. by 13 in

S. J. Harding

W. L. LEITCH.

26

25 ON LAKE COMO
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Vacher

E. LUNDGREN.

35

26 L'ALLEGRO
 $22\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

A. Harding

E. LUNDGREN.

5½

27 NORWEGIAN PEASANT CHILDREN
 $13\frac{1}{2}$ in. by 9 in.

S. J. Harding

E. J. NIEMANN.

5

28 THE HEATH, Hampstead
11 in. by $16\frac{3}{4}$ in.

S. J. Harding

S. PALMER.

16 29 CATTLE AT A POOL: Sunset
6 in. by $9\frac{1}{2}$ in.

F. A. S.

H. C. PIGEON.

1/2 30 SHANKLIN

Thompson

S. PROUT.

36 31 THE FOUNTAIN, Nuremberg
18 in. by $13\frac{1}{4}$ in.

Mr. Peto

S. PROUT.

28 32 IN NUREMBERG
13 in. by 10 in.

S. G. Harding

S. READ.

48 33 INTERIOR OF MILAN CATHEDRAL
 $23\frac{1}{2}$ in. by 17 in.

G. Lean

T. M. RICHARDSON.

93 34 THE HOSPICE, Pass of the Simplon
 $25\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

S. G. Harding

T. M. RICHARDSON.

95 35 VAL DI NOTO, near Scordia, Sicily
 $25\frac{1}{2}$ in. by 39 in.

S. G. Harding

F. TAYLER.

12 36 SHEEP SHEARING IN THE HIGHLANDS
 $7\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

S. G. Harding

TAPIRO.

J. G. Hardin

37 ENTRANCE TO THE GOVERNOR'S PALACE, Tangiers, with wandering
Arab musicians

27 in. by 18 $\frac{3}{4}$ in.

F WALTON.

H

38 HARVEST TIME

Leggatt

8 in. by 17 $\frac{1}{2}$ in.

L. J. WOOD.

28

39 ROUEN CATHEDRAL

J. G. Hardin

23 $\frac{1}{4}$ in. by 17 in.

L. J. WOOD.

30

40 INTERIOR OF CHARTRES CATHEDRAL

M. Lean

17 $\frac{1}{2}$ in. by 13 in.

R. THORNE WAITE, 1870.

18

41 THE HAYFIELD

Footh

8 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.

J. W. WHYMPER.

11

42 THE LOCK AT CASSIOBURY

Robinson

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

FOREIGN SCHOOL.

PICTURES.

R. TANCREDI.

43 A LADY, SEATED, WITH A BOOK: an interior at Florence

Robinson

DOMINGO MUÑOZ, 1881.

44 SPANISH GOSSIP

9½ in. by 7¼ in.

Manwell

R. LEGRAND.

45 FIGURES AT AN EASTERN DOORWAY

S. G. Harding

J. G. VIBERT.

46 THE REPRIMAND

5 in. by 8½ in.

Tooth

H. SCHELFOUT.

47 A WINTER SCENE: Holland

7 in. by 8¾ in.

Manwell

P. GROLLERON, 1874.

48 WHEN THE MASTER IS AWAY

21¾ in. by 28 in.

W^r. Peto

DUVERGER.

49 DRESSING FOR THE CHARADE

13½ in. by 10 in.

Robinson

DARGELAS.

15-

50 BED-TIME

13½ in. by 10 in.

S. J. Harding

17½

51 AN INTERIOR OF A HAREM

24½ in. square

S. J. Harding

11

H. THOURON.

52 AN EASTERN STUDY

12¾ in. by 9½ in.

S. J. Harding

15-

A. YVON, 1872.

53 BULGARIAN MINSTRELS, Constantinople; and The Wandering
Dervish—a pair

2

14½ in. by 18 in.

A. Harding

3

A. CABUZEL, 1874.

54 A LADY WATERING FLOWERS

Richardson

25 in. by 19½ in.

35-

DETTI (ROME), 1878.

55 A ROMAN LADY

Richardson

38 in. by 27 in.

ENGLISH SCHOOL.

W. E. FROST, R.A.

56 THE SIREN'S CAVE

 $3\frac{3}{4}$ in. circle

Tooth

W. GALE.

57 HEAD OF A CHILD

Circle

Robinson

A. A. GLENDINNING.

58 THE HAYFIELD

7 in. by 14 in.

Gribble

J. A. O'CONNOR.

59 LOOKING TOWARDS HASTINGS

 $6\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

S. J. Harding

J. MACNAB.

60 A COAST SCENE, Western Highlands

8 in. by 13 in.

Davidson

A. VICKERS.

61 A FRESH BREEZE

 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

Leggatt

L. J. WOOD.

62 DINAN, Brittany

 $13\frac{1}{2}$ in. by 20 in.

Robinson

F. A. BRIDGMAN.

31

63 INTERIOR OF A MOSQUE, Cairo
 $22\frac{1}{2}$ in. by 27 in.

M Lean

10

64 IN THE PYRENEES
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

Tooth

8

65 THE MARKET PLACE AT ZAMORA, Spain
 $9\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

A. Harding

W. LINTON.

66 IN THE ROMAN CAMPAGNA
8 in. by $17\frac{1}{2}$ in.

J. W. CHAPMAN.

6½

67 THE CONNOISSEUR
 $11\frac{1}{4}$ in. by 9 in.

S. G. Harding

2

68 EXTERIOR OF A MOSQUE, Cairo
 $8\frac{1}{2}$ in. by 5 in.

Frickenhaus

20

69 A BRITTANY FESTIVAL
6 in. by $9\frac{1}{2}$ in.

S. G. Harding

6

70 FLOWERS AND FRUIT
 $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Thompson

T. GRÖNLAND, 1849.

F. D. HARDY.

71 THE DRAUGHT PLAYERS
9½ in. by 14 in.

A. Harding

Tooth

Tooth

Tooth

G. H. BOUGHTON, A.R.A.

Tooth

Tooth

J. HOLLAND.

74 THE RIALTO
9½ in. circle

J. HOLLAND, 1865.

75 A SQUARE IN VENICE
The companion
10 in. circle

A. SOLOMON.

A. Harding

Argan, M. Diafoirus, Thomas Diafoirus, Toinette.

Argan.—Voilà une femme qui m'aime . . . cela n'est pas croyable.

M. Diafoirus.—Nous allons, Monsieur, prendre congé de vous.

Argan.—Je vous prie, Monsieur, de me dire un peu comment je suis.

M. Diafoirus (tatant le pouls d'Argan).—Allons Thomas prenez l'autre bras de Monsieur, pour voir si vous saurez porter un bon jugement de son pouls. Quid dicis?

Thomas.—Dico que le pouls de Monsieur est le pouls d'un homme qui ne se porte pas bien.

M. Diafoirus.—Bon.

Scene IX.

Exhibited at the Royal Academy, 1861

A. SOLOMON.

42

77 SOUR GRAPES

23 in. by 29 in.

S. G. Harding

20

78 AN INCIDENT IN THE LIFE OF OLIVER GOLDSMITH

10½ in. by 14¼ in.

A. Harding

40

W. C. HORSLEY, 1881.

79 IN TIME OF NEED: a bazaar at Cairo

S. G. Harding

In time of scarcity the women from the country round Cairo come into the town to sell their ornaments in the gold and silver bazaar

39 in. by 50 in.

Exhibited at the Royal Academy, 1881

45

80 THE OLD CROWLE HOUSE, near Worcester

Gribble

19 in. by 26 in.

86

B. W. LEADER, A.R.A., 1864.

81 A WORCESTERSHIRE COTTAGE

Gubble

19 in. by 26 in.

125

R. BEAVIS.

82 MILITARY TRAIN CROSSING THE SANDS TO ELIZABETH CASTLE,
Jersey, at the time of the Civil War*A. Harding*

33 in. by 49 in.

Exhibited at the Royal Academy, 1865

R. BEAVIS.

A. Harding

130 83 HIGH TIDE: Mouth of the Maas, storm scud coming up from the sea

50 in. by 80 in.

Exhibited at the Royal Academy, 1868

C. LUCY.

S. G. Harding

40 84 THE INTERCEPTED EMBARKATION OF JOHN HAMPDEN AND HIS FRIENDS

50 in. by 71 in.

PICTURES.

86 85 PORTRAIT OF DR. JOHNSON

*30 x 24**Colnaghi & Co*

BORGOGNONE.

2 86 A LANDSCAPE, with figures

*12 x 10**S. G. Harding*

SIR P. LELY.

42 87 PORTRAIT OF A LADY, in grey dress—in sculptured oval; and The Companion

2

9½ in. by 7½ in.

*From the Strawberry Hill Collection**Colnaghi & Co*

SIR P. LELY.

31 88 A LADY, in white dress and blue scarf; and The Companion

From the Strawberry Hill Collection

2

*Colnaghi & Co**do*

PANNINI.

9 89 ROMAN RUINS, cattle and figures on a road

*33 x 27**A. Harding*

PANNINI.

Russell

9 90 A ROMAN TEMPLE, with figures sacrificing; and The Companion

27 x 35

G. NETSCHER.

Russell
 14 91 PORTRAIT OF A LADY, seated at a fountain, in brown and blue
 dress *16 x 12*

VANDYCK.

S. G. Harding
7½ 92 GASTON DE FOIX, in armour
From the Stowe Collection
50 x 40

The Estate of the late J. C. B. STEVENSON, Esq.

WATER-COLOUR DRAWINGS.

PROUT.

Leathes
1½ 93 THE ENTRANCE TO A CHAPEL *6 x 4*

G. BARRET.

Rogel
20 94 A VIEW ON THE THAMES *10 x 18*

D. COX, JUN.

Richardson
1 95 HADDON HALL *10 x 14*

PICTURES.

J. A. O'CONNOR.

Hill
£2.10.- 96 A LANDSCAPE, with waggon *6 x 9*

J. WILSON, JUN.

Frickenthal
4½ 97 A RIVER SCENE, with peasants and animals *10 x 16*

H. KOEKKOEK.

5½ 98 A COAST SCENE, with boats and figures
12 x 16

Marvell

A. J. WOOLMER.

£1.10.- 99 A GIRL IN GREEN DRAPERY
14 x 11

Thompson

J. HOLLAND, 1845.

23 100 REMAINS OF THE AMPHITHEATRE, Verona
15 x 10

Wallis

D. COX, 1850.

450 101 THE HAYFIELD

14 in. by 20½ in.

With autograph letter from the Painter

Agnew

(These cost £30.- the pair in 1850. "Times.")

D. COX.

290 102 CHANGING PASTURE

14 in. by 20½ in.

Agnew

G. CHAMBERS.

9 103 BOATS AND SHIPPING

14 x 20

Leggatt

UNKNOWN.

½ 104 A BOY AT DINNER

9 x 4

Robertson

DIFFERENT PROPERTIES.

DRAWING.

W HUNT.

39

105 QUINCE AND GRAPES—oral

*8x11**Howley*

52

106 WINTER: sheep in a landscape

*10x12**Watson*

8

107 DEAD BIRDS

*6x9**Watson*

D. MURRAY, A.R.A.

~~THE~~ THE RIVER ROAD

W. DENDY SADLER.

105

109 THE MIDDLEMAN

34 in. by 48 in.

*Exhibited at the Royal Academy, 1893**Engraved**King*

88

F. GOODALL, R.A.

*Tooth*110 OUTSIDE THE WALLS OF CAIRO: Sunset. Camels returning
from a day's toil; in the middle distance the Mehemet Alla
and Tombs of the Memlooks

15 in. by 36 in.

J. LINNELL, SEN., 1873.

580 111 A COMING STORM.

A cornfield: in the foreground is a man carrying one child and leading another by the hand along a path, followed by a woman with another child. Numerous other figures; wide undulating plain in the distance, sky overcast with black thunder-clouds

49 in. by $72\frac{1}{2}$ in.

Signed and dated, "J. Linnell, 1873."

Exhibited at the Royal Academy, 1873

Exhibited at Burlington House, 1883

From the Collection of J. W. Adamson, Esq., specially selected by the artist to represent him at the International Exhibition at South Kensington

Exhibited at Chicago, 1894

Gribble

SIR FREDERICK LEIGHTON, P.R.A.

700 112 GREEK GIRLS PLAYING AT BALL

Thorburn

46 in. by 79 in.

Exhibited at the Royal Academy, 1889

J. CROME.

71 - - 113 A VIEW ON THE YARE

$\frac{1}{2} \times 10$

Adams

J. STARK.

50 114 A WOODY RIVER SCENE, with mill and angler

18×26

Tooth

PROF. L. C. MULLER, 1882.

250 115 AN ARAB HOME

Brunton

$27\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

L. DEUTSCH, 1884.

68 116 INTERIOR OF A MOSQUE, Cairo

18×14

Wallis

B 2

CATALOGUE

OF

A COLLECTION OF

MODERN FRENCH PICTURES,

THE PROPERTY OF A GENTLEMAN,

COLLECTED IN PARIS:

WHICH

L. 53678

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On SATURDAY, JUNE 29, 1895

(After the Sale of the late Sir Robert Palmer Harding's Collection).

F. BRACQUEMOND.

117 LA RIXE, after J. L. E. Meissonier, by Bracquemond

L. Baker

D R A W I N G.

F. BONVIN.

118 A WOMAN WASHING *16x12*

Millson

PICTURES.

JULES BRETON.

119 A COWHERD

15 in. by 10 $\frac{1}{2}$ in.

William

S. CHOPIN.

120 THE RETREAT FROM Moscow

17 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

White

COROT.

440 121 BIARRITZ
300 to start 15 in. by 21 in.

Naylor

COROT.

320 122 THE ENTRANCE TO ARRAS
300 to start 21½ in. by 18 in.

Heathfield

COROT.

600 123 LES SAULES
300 to start 17½ in. by 23½ in.

Schaeffer

COROT.

75- 124 THE EDGE OF A WOOD, with pool and man on horseback
 9½ in. by 12½ in.

M. Leau

COROT.

50 125 A ROCKY LANDSCAPE, with a shepherdess
 19 in. by 24 in.

Polak Jr.

COROT.

30 126 A VIEW OF ST. DENIS
 9½ in. by 11 in.

H. Rochefort

COROT.

25- 127 AN ITALIAN VILLAGE, by a river
 10½ in. by 16 in.

Heathfield

COROT.

160 128 JUDITH MEDITATING
 41 in. by 24 in.

Talhara

COROT.

17 129 THE ORANGERY, at Versailles
 $7\frac{1}{2}$ in. by 13 in.

A. Rochefort.

G. COURBET.

50 130 FROM THE HEIGHTS AT TROUVILLE
 $18\frac{1}{2}$ in. by 25 in.

Roberts

G. COURBET.

50 131 A WINTER SCENE, with a caravan
 21 in. by $17\frac{1}{2}$ in.

Roberts

G. COURBET, 1861.

160 132 A LADY WITH A PARROT.
~~100 to start~~ 24 in. by 17 in.

Hampton

S. COURBET.

9½ 133 THE RETURN FROM THE CONFERENCE
 $15\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Schroeder

DAUBIGNY.

300 134 THE PLAGE AT VILLERVILLE: evening effect
~~100 to start~~ $17\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

Hallis

DAUBIGNY.

26 135 A WOODY LANDSCAPE
 $17\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

Nelson

DAUBIGNY.

14½ 136 A LANDSCAPE
 6 in. by $10\frac{1}{2}$ in.

Hayter

DAUBIGNY.

16 137 A ROCKY LANDSCAPE *Wallis*
 9 in. by 16 in.

DAUBIGNY.

18 138 A ROCKY VALLEY: Burgundy *Schaeffer*
 10 in. by 16½ in.

DUCAMPS.

23 139 JONAH AND THE WHALE *Green*
 10 in. by 13½ in.
From the Artists' Sale

N. DIAZ, 1851.

180 140 A BULGARIAN WOMAN AND CHILDREN *Thorley*
 12 in. by 7½ in.
so to start

N. DIAZ.

90 141 THE FOREST OF FONTAINEBLEAU *Brown*
 9½ in. by 13½ in.

N. DIAZ, 1872.

270 142 FONTAINEBLEAU, Gorges de Franchard *Wiseman*
100 to start 18½ in. by 26 in.

N. DIAZ.

65 143 A LANDSCAPE, with peasants *Williams*
so to start 10 in. by 15 in.

N. DIAZ.

70 144 DIANA *Williams*
 12 in. by 9½ in.

N. DIAZ.

32 145 FÊTE CHAMPÔTRE—*a sketch* *Walpole*
 17½ in. by 21 in.
From the Artists' Sale

N. DIAZ.

95 146 A FOREST SCENE, with a nymph and dog *Yooth*
 17½ in. by 14 in.

N. DIAZ, 1858.

165- 147 THE RIVAL *Grégoire*
 13 in. by 9 in.

JULES DUPRÉ.

230 148 A LANDSCAPE, with mountains in the distance *Hedlam*
 100 to start 10½ in. by 15½ in.

CAROLUS DURAN.

26 149 HEAD OF A NEGRO *Hedlam*
 21 in. by 17 in.

E. ISABEY.

90 150 THE ROYAL VISIT *Ingram*
 14½ in. by 9½ in.

C. JACQUE.

180 151 A FARM SCENE, with peasants and sheep *Prest*
 16½ in. by 26 in.

C. JACQUE.

38 152 PACK HORSES, and peasant *M. Leau*
 12½ in. by 15½ in.

J. F. MILLET.

1100

153 WINTER: a woman carrying faggots on the outskirts of a wood *Mar*
~~200~~ ⁶ ~~slant~~ 25 in. by 20½ in.
 (Second) *Exhibited at the Exhibition of Millet's Works at the
École des Beaux Arts, Paris, 1887*

340

154 IN THE FOREST OF FONTAINEBLEAU *Natham*
~~200~~ ~~6~~ ~~slant~~ 16½ in. by 24½ in.

19

155 A ROCKY LANDSCAPE *H. Rochefer*
 14 in. by 19 in.

140

156 A MEADOW *West*
 11 in. by 14 in.

240

157 A RUSSIAN CONTRABANDIST *Wallis*
 18 in. by 25 in.

800

158 A HAY CART AND HORSES *Schaeffer*
 17½ in. by 25 in.

30

159 FISH *Water*
 8½ in. by 20 in.

A. VOLTON.

A. VOLTON.

28 161 A KETTLE AND CARROTS *Somes*
 14 in. by 18 in.

A. VOLTON.

40 162 THE MOUNTEBANK AND DOG
38½ in. by 22 in. Moody

ZIEM.

110 163 THE PIAZZETTA, Venice
so far 14½ in. by 21½ in. Green

FINIS.

